

Alma Brasileira

9 **1** *f*

18 *mp* *f* *mp*

27 *f* 3

34 *mp* 3

41 **2** *mf*

48 3

56 **3** *mp*

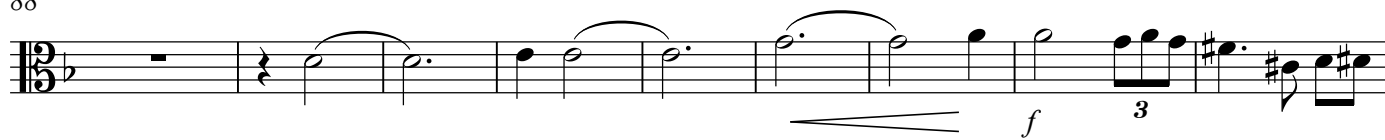
62 *f*

71 **4** *mp* *f*

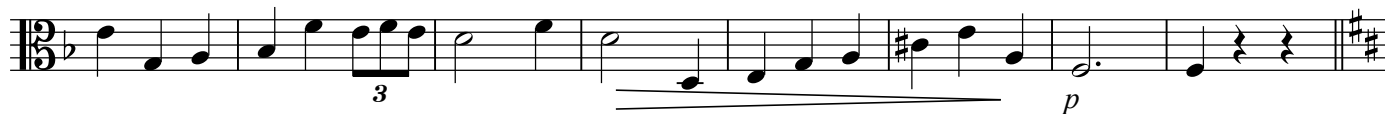
80 *mp*

Detailed description: This is a musical score for a mandola, written in 3/4 time and B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several measures with triplets, indicated by a '3' over the notes. The score includes four numbered first endings, each enclosed in a box. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and some measures with rests. The overall feel is melodic and rhythmic, typical of Brazilian music.

88



97

105 5

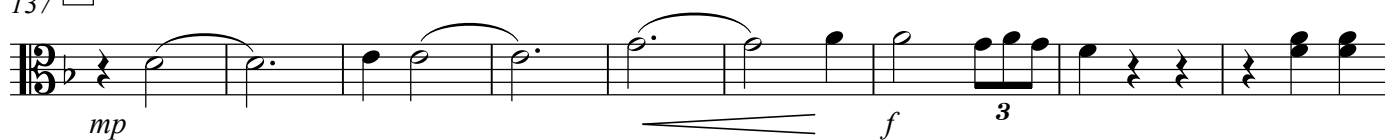
114



122



131

137 6

146



153



161

